

<b>ART SKILLS PROGRESSION</b>	<b>Foundation</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3/4</b>	<b>Year 5/6</b>
<b>Colour</b>	<ul style="list-style-type: none"> <li>Experimenting with and using primary colours</li> <li>Naming</li> <li>(Presentation of pigments, adhesives etc. And exploring mixing colours)</li> </ul>	<ul style="list-style-type: none"> <li>Collections of colour</li> <li>Sorting, selecting and discussing</li> <li>Mixing colours</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Awareness of the variety and qualities of colour in the environment</li> <li>Looking at pictures and artefacts</li> <li>Discussing and matching</li> </ul>	<ul style="list-style-type: none"> <li>Mixing and matching colours</li> <li>Refining use of colour</li> <li>Using colour to express and describe</li> <li>Discussing</li> </ul>	<ul style="list-style-type: none"> <li>Controlling and experimenting particular qualities of tone, shades, hue and mood</li> <li>Considering colour for purposes</li> </ul>
<b>Pattern</b>	<ul style="list-style-type: none"> <li>Non figurative paintings, drawings, printing, imprinting, collage etc</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of surface, patterns, rubbings</li> <li>Experiment</li> <li>Arrangement of natural and man made items</li> </ul>	<ul style="list-style-type: none"> <li>Experimenting, arranging, folding, repeating, overlapping, regular and irregular patterning</li> <li>Looking at patterns and discussing</li> </ul>	<ul style="list-style-type: none"> <li>Searching for pattern using the environment and other sources</li> <li>Recording, rubbing, printing, analysing</li> </ul>	<ul style="list-style-type: none"> <li>Organising pattern</li> <li>Using shape</li> <li>Abstract pattern</li> <li>Expressing mood through patterns</li> <li>Repeating patterns</li> </ul>
<b>Print making</b>	<ul style="list-style-type: none"> <li>Random printing with a variety of objects-junk, bark, plasticine, card, vegetables etc</li> <li>Imprinting into clay and dough</li> </ul>	<ul style="list-style-type: none"> <li>Using print making as a means of experiment and expression</li> </ul>	<ul style="list-style-type: none"> <li>Using print making as a means of drawing</li> <li>Order, symmetry, irregularity, Over printing</li> <li>Looking at prints</li> <li>Discussing</li> </ul>	<ul style="list-style-type: none"> <li>Interpretation of environmental and manmade patterns and form</li> <li>Building up shapes and patterns</li> <li>Discussing the nature of effects</li> </ul>	<ul style="list-style-type: none"> <li>Personal ideas</li> <li>Analysing natural and man made shape, pattern and colour</li> <li>Ability to choose appropriate tools, materials and methods of working</li> </ul>
<b>Texture</b>	<ul style="list-style-type: none"> <li>Handling, manipulating and enjoying using materials</li> <li>Sensory experience</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of surface, texture and the feel of different materials/qualities</li> <li>Collecting, sorting, rubbing, discussing</li> </ul>	<ul style="list-style-type: none"> <li>Responding to materials</li> <li>Arranging and rearranging</li> <li>Developing into pattern, relief and pictures</li> <li>Dolls, puppets</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of the nature of materials and surfaces</li> <li>Discussion of surface decoration-pots, models</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of the nature of materials and surfaces</li> <li>Discussion of surface decoration-pots, models</li> <li>Using to express and communicate ideas</li> </ul>
<b>Form</b>	<ul style="list-style-type: none"> <li>Handling, feeling, enjoying and manipulating materials</li> <li>Constructing</li> <li>Building and destroying</li> <li>Sensory experience</li> </ul>	<ul style="list-style-type: none"> <li>Use of hands and tools</li> <li>Random forms</li> <li>Embodiment of personal ideas</li> <li>Constructions, assemblages, junk, etc</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of natural and manmade forms and environments</li> <li>Modelling</li> <li>Expression of personal experiences and ideas</li> <li>Discussing</li> </ul>	<ul style="list-style-type: none"> <li>Understanding the qualities and potential of constructional and malleable materials as a means of problem solving and expression</li> <li>Construction, form, models, buildings</li> </ul>	<ul style="list-style-type: none"> <li>Understanding adhesives and methods of construction</li> <li>Investigating, analysing and interpreting natural and manmade forms</li> <li>Clay</li> <li>Considering light and shadow, form and space</li> </ul>
<b>Drawing</b>	<ul style="list-style-type: none"> <li>Mask making</li> <li>Enjoyment of using graphic tools, fingers, hands, chalk, pens, pencils and brushes</li> </ul>	<ul style="list-style-type: none"> <li>Experimenting with a wide range of tools, material and surfaces</li> <li>Embodying ideas and building up ways of representing their own world and experiences</li> </ul>	<ul style="list-style-type: none"> <li>Growing awareness of natural and manmade environment</li> <li>Analysing, expressing and communicating personal interest and feelings</li> <li>Looking at drawings</li> <li>Sketching</li> <li>Working out ideas through drawing</li> </ul>	<ul style="list-style-type: none"> <li>Analysis of qualities-shape, line, pattern, form and texture in the environment</li> <li>Fantasy ideas</li> <li>Using drawing as a means of designing</li> <li>Computer generated work</li> </ul>	<ul style="list-style-type: none"> <li>Awareness of dark and light, form and texture</li> <li>Awareness of the potential of tools and materials appropriate to embody ideas and serve needs</li> </ul>
<b>Response to artefacts and design forms</b>	<ul style="list-style-type: none"> <li>Introduction of art and design, forms of all kinds</li> <li>Talking</li> <li>Likes and dislikes</li> <li>Other cultures</li> </ul>	<ul style="list-style-type: none"> <li>Paintings and drawings, print, sculptures, models, ceramics, textiles</li> <li>Enjoyment and discussion</li> </ul>	<ul style="list-style-type: none"> <li>Visits, excursions around the neighbourhood and further afield</li> <li>Artists, designers and craftsmen in school</li> </ul>	<ul style="list-style-type: none"> <li>Museums and galleries</li> <li>Sculpture gardens</li> <li>Looking at functional designs</li> </ul>	<ul style="list-style-type: none"> <li>Development of interest in differing modes of communication and expression</li> <li>Form and function</li> <li>Personal enjoyment and response</li> </ul>
<b>Use of possible artists/sculptors/designers as reference</b>	<ul style="list-style-type: none"> <li>E.g. Kandinsky, Miro, LS Lowry, Monet, Van Gough, Cezanne, Andy</li> </ul>	<ul style="list-style-type: none"> <li>E.g. Degas, Hogarth</li> </ul>	<ul style="list-style-type: none"> <li>E.g. Henry Moore, Hockney, Picasso, Designs from other cultures inc Islamic tiles</li> </ul>	<ul style="list-style-type: none"> <li>E.g. Salvador Dali, Seurat, Monet, Renoir, Cassatt, Matisse, Andrew Goldsworthy</li> </ul>	<ul style="list-style-type: none"> <li>E.g. Kandinsky, Esher, Holbein, Leonardo da Vinci, Picasso, Leger</li> </ul>